

ANGRA

Angels
Cry



UNFINISHED ALLEGRO

アンフィニッシュド・アレグロ

Music by A. Matos

[A]

Strings 1

Strings 2

Brass Winds

Viola

V. Cello
C. Bass

Timpani

— C. Bass —>

— For Bass —>

[B]

Strings 1

Brass Winds

Viola

V. Cello
C. Bass

Timpani

(For Bass) —> Pizz. —>

(C. Bass) —> Cello Pizz. —>

— C. Bass For Bass Pizz. —>

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[C]

Strings 1

Strings 2

Brass Winds

Viola

V. Cello
C. Bass

Timpani

Trumpet 1x tacet →

Strings 1

Strings 2

Brass Winds

Viola

V. Cello
C. Bass

Timpani

White →

(1x tacet) →

Blue burst →

String 1

String 2

Brass
Winds

Viola

Cello
Bass

Trumpet →

(See Bass)

(Flas.)

(See Bass)

(Flas.)

(Flas.)

(See Bass)

(See)

D

Strings 1

Strings 2

Brass Winds

Viola

V. Cello
C. Bass

Timpani

Strings 1

Strings 2

Brass Winds

Viola

V. Cello
C. Bass

Timpani

[E]

Strings 1

Strings 2

Brass Winds

Viola

V. Cello
C. Bass

Timpani

Strings 1

Strings 2

Brass Winds

Viola

V. Cello
C. Bass

Timpani

rit.

accel.

CARRY ON

キャリー・オン

Words and Music by A. Matos

[A] 4 times Repeat
Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: D, Am

Annotations: 3x, 4x, M, (M), Strings - 1x, 2x tacet - 8va, Brass - 1x, 2x tacet, (1x, 2x tacet - 8va)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: I.3. Am, C, G/B

Annotations: 3x, M, (M), 1x tacet - 8va, Brass - 1x tacet, (1x tacet - 8va)

2. Dm E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

4. Dm E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Dm E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C E7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am **Ddim**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Organ

Vocal *Ddim*

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal *Ddim* **E**

E.G. 1 (M)

TAB (M)

E.G. 2 (M)

TAB (M)

Kb. (Organ)

E.B. (E.B. 2. 8va)

TAB (E.B. 2)

Drums

[E] Am

Vocal

Sim - ple mind - ed to brain face an for new you suc - cumb -
 Now we have to face an oth - er day

E.G. 1

TAB

E.G. 2

TAB

Kb. Synth. Strings

E.B.

TAB

Drums

Dm C G Am

Vocal

noth - ing chang - es your way This world in -
 you won't be a lone This life is

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am **F** **Dm**

Vocal
 sits to be the same based for how on our long? mis-
 fore-ling us to stay

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
 Strings in tact

E.B.
 TAB

Drums

This system contains the first four staves of the musical score. The vocal staff has two lines of lyrics. The guitar staves (E.G. 1 and E.G. 2) include TAB notation. The keyboard staff has a 'Strings in tact' annotation. The electric bass and drums staves also contain musical notation.

G **F** **Am**

Vocal
 takes The Cold flow is ers the fade wind a long thun the der

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
 (Strings in tact)

E.B.
 TAB

Drums

This system contains the next four staves of the musical score. The vocal staff continues the lyrics. The guitar staves (E.G. 1 and E.G. 2) include TAB notation. The keyboard staff has a '(Strings in tact)' annotation. The electric bass and drums staves also contain musical notation.

Chorus

Chords: Dm, C, G, Am

Vocal:

road _____ don't blind - fold _____ your eyes night So
 struck _____ on a storm y night But

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chorus

Chords: Am, F

Vocal:

lone li near be - comes the low of
 can't you see I'm by your side we are

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Dm G (Straight) Dm Am
 sense less life Fel - low your steps and
 march ing on!

E.G. 1
 TAB 2x. D.S. time

E.G. 2
 TAB 2x. D.S. time

Kb.
 E.B.
 TAB
 Drums
 kick " (D.S. time for G)

Vocal G F C G
 you will find the un - known ways are on your mind

E.G. 1
 TAB 2x. D.S. time

E.G. 2
 TAB 2x. D.S. time

Kb.
 E.B.
 TAB
 Drums

Vocal

Need noth - ing else than just your pride

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F **Am** **G** **F**

Vocal

to get there, go

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F **E** **Am**

Am **E7/D** **Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description: This system contains measures 1 through 4. The vocal line has rests. E.G. 1 and E.G. 2 have melodic lines with fret markers (M) and bends. The keyboard (Kb.) has a descending line in measure 3. The electric bass (E.B.) and drums have rhythmic patterns. The TAB staves show fret numbers for guitar.

C **G/B** **Am** **E7/D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description: This system contains measures 5 through 8. The vocal line has rests. E.G. 1 and E.G. 2 have melodic lines with fret markers (M) and bends. The keyboard (Kb.) has a descending line in measure 6. The electric bass (E.B.) and drums have rhythmic patterns. The TAB staves show fret numbers for guitar. A 'Shuffled horn' part is indicated in the drum staff for measure 7.

Vocal Dm E

E.G. 1 E.O.L. 3. Oh. (E.O.L. 3.)

TAB E.O.L. 3. (E.O.L. 3.)

E.G. 2 E.O.L. 4. (E.O.L. 4.)

TAB E.O.L. 4. (E.O.L. 4.)

Kb. (8va)

E.B.

TAB

Drums

Vocal 2. a 1. c

E.G. 1 M D.S. time D.S. time

TAB M D.S. time D.S. time

E.G. 2 M D.S. time D.S. time

TAB M D.S. time D.S. time

Kb. D.S. time

E.B. D.S. time

TAB D.S. time

Drums D.S. time D.S. time

there there So, car ry

Vocal *G* *Am* *Chorus* *Em*
 on, there's a mean ing to life

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal *Em* *F*
 which some day

E.G. 1

TAB *D.S. time* *M*

E.G. 2

TAB *D.S. time* *M*

Kb.

E.B.

TAB

Drums

Vocal C G G B B

we may find _____

E.G. 1 (M) (M) (M) (M) (M)

TAB (M) (M) (M) (M) (M)

E.G. 2 (M) (M) (M) (M) (M)

TAB (M) (M) (M) (M) (M)

Kb.

E.B.

TAB

Drums

Vocal C G/B G Am

(Ah) car ry on, _____ it's time _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em/B Am/C Em/G G F

Chorus car ry on

Vocal

to for get The re mains

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. time

M

D.S. time

D.S. time

D.S. time

F G Am

Vocal

from the past to car ry on

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(M)

Noise

M

(M)

Noise

M

(M)

Noise

M

First System:

Vocal: Chords: F, C, B^b

E.G. 1: Treble clef. Notes: E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Chords: F, C, B^b. Lyrics: "the D P E E M"

TAB: Bass clef. Fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Chords: F, C, B^b.

E.G. 2: Treble clef. Notes: E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Chords: F, C, B^b.

TAB: Bass clef. Fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Chords: F, C, B^b.

Kb: Treble clef. Notes: E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Chords: F, C, B^b.

E.B.: Bass clef. Notes: E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Chords: F, C, B^b.

TAB: Bass clef. Fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Chords: F, C, B^b.

Drums: Bass clef. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Chords: F, C, B^b.

Second System:

Vocal: Chords: B^b, A7, L, Dm

E.G. 1: Treble clef. Notes: E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Chords: B^b, A7, L, Dm. Lyrics: "the D P E E M"

TAB: Bass clef. Fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Chords: B^b, A7, L, Dm.

E.G. 2: Treble clef. Notes: E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Chords: B^b, A7, L, Dm.

TAB: Bass clef. Fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Chords: B^b, A7, L, Dm.

Kb: Treble clef. Notes: E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Chords: B^b, A7, L, Dm.

E.B.: Bass clef. Notes: E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Chords: B^b, A7, L, Dm.

TAB: Bass clef. Fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Chords: B^b, A7, L, Dm.

Drums: Bass clef. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Chords: B^b, A7, L, Dm.

Chorus

Chords: Dm, A7/C, Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chorus

Chords: C, F, C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal C B^b E7

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal E7 [M] F

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chorus 1

Chords: C, G/B, C/A, G, F

Vocal: [Melody line]

E.G. 1: [Melody line with notes and fingerings]

TAB: [Fretboard diagram with fret numbers]

E.G. 2: [Melody line]

TAB: [Fretboard diagram]

Kb.: [Bass line]

E.B.: [Bass line]

TAB: [Fretboard diagram]

Drums: [Drum notation]

Chorus 2

Chords: F, Dm, G

Vocal: [Melody line]

E.G. 1: [Melody line with notes and fingerings]

TAB: [Fretboard diagram with fret numbers]

E.G. 2: [Melody line]

TAB: [Fretboard diagram]

Kb.: [Bass line]

E.B.: [Bass line]

TAB: [Fretboard diagram]

Drums: [Drum notation]

Vocal F Dm E

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal E N.C.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Brace)

Strings - 8va

Brace

L.A. Piano - 8va

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

(7th time)

E.B.

TAB

Drums

N.C. ***c*m7** ***P*** ***c*[#]m7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal $C^{\flat}m7$ E N.C.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal N.C.

E.G. 1

TAB

E.G. 2

TAB

Kb. (Saxophone) (Strings)

E.B.

TAB

Drums

Vocal N.C. C^m7

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal C^m7 D [D] D E

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. (Brass)

E.B.

TAB

Drums

♩ Coda G D.S. to G

Vocal

past So, car ry

E.G. 1

TAB

E.G. 2

TAB

Kb. Strings

E.B.

TAB

Drums

A **Bm** **F#m**
Chorus (C#)

Vocal: on, there's a mean- ing to life

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#m **G** **D**
on

Vocal: Which some day we may

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A

Vocal

find

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

S D

Vocal

(Ah) car ry on, it's
car ry on, it's

A/C#

A

E.G. 1

TAB

E.G. 2

TAB

— Strings - la tacet —

Kb.

E.B.

TAB

Drums

Vocal: *Bm* *F#m/C#* *D* *F#m/A* *F#m*
 time _____ to _____ for _____ get _____ The re-
 time _____ to _____ for _____ get _____ The re-

Chorus in only car

E.G. 1
 TAB: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

E.G. 2
 TAB: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Kb.
 E.B.
 TAB
 Drums

Vocal: *G* *m* *A*
 mains from the past
 mains from the past

E.G. 1
 TAB: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

E.G. 2
 TAB: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Kb.
 E.B.
 TAB
 Drums

Vocal Bm

to carry on

E.G. 1

TAB

E.G. 2

TAB

Kb. Strings

E.B.

TAB

Drums

Vocal Bm A G A

(The) re mains from (the) past, to

E.G. 1

TAB

E.G. 2

TAB

Kb. Strings

E.B.

TAB

Drums

A **Bm**

Vocal
cal ry on

E.G. 1 (M)

TAB (M)

E.G. 2 (M)

TAB (M)

Kb.

E.B.

TAB

Drums

Bm **A** **G** **A**

Vocal
(The) re mains from (the) post

E.G. 1 (M)

TAB (M)

E.G. 2 (M)

TAB (M)

Kb. (Strings)

E.B.

TAB

Drums

TIME

タイム

Words and Music by A. Matsuo and R. Bittencourt

[A] D **Gm/D** **D** **B^b maj7** **Gm^b**

Vocal

E.G. 1 Synth. Harpsichord

TAB

E.G. 2 E. Piano

TAB

Kb. Cello

E.B. L. Bass

TAB

Drums

E. B. Strings Bass

D **Gm/D** **D** **B^b maj7/D** **Gm^b/D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

U D Gm/D D B^bma7/D Gm/D

Vocal: This time I was na know what life means to live it a-gain
 And now I know my in-stincts were not wrong, and man-y things can be done

E.G. 1: [Musical staff with treble clef and key signature of one sharp]

TAB: [Empty guitar tablature staff]

E.G. 2: [Musical staff with treble clef and key signature of one sharp]

TAB: [Empty guitar tablature staff]

Kb: [Musical staff with bass clef and key signature of one sharp]

E.B.: [Musical staff with bass clef and key signature of one sharp]

TAB: [Empty guitar tablature staff]

Drums: [Musical staff with drum notation, including 'Cup' and 'In tact' markings]

D Gm/D D B^bma7/D Gm/D

Vocal: I'm look ing for ward, feel the light shine in my eyes
 I don't be-lieve now, that I'm dream ing a

E.G. 1: [Musical staff with treble clef and key signature of one sharp]

TAB: [Empty guitar tablature staff]

E.G. 2: [Musical staff with treble clef and key signature of one sharp]

TAB: [Empty guitar tablature staff]

Kb: [Musical staff with bass clef and key signature of one sharp]

E.B.: [Musical staff with bass clef and key signature of one sharp]

TAB: [Empty guitar tablature staff]

Drums: [Musical staff with drum notation, including 'In tact' and 'Cup' markings]

2. $\text{B}^{\flat}\text{maj7/D}$ Gm/D Cadd9 D

Chorus

Vocal

oh, lone We're search - ing for the love
be - yond the flesh and blood

E.G. 1

TAB

E.G. 2

Synth. Pad - is tacet

E. Piano - is tacet

TAB

Kb.

E.B.

TAB

Drums

D Cadd9 G B^{\flat}D

Vocal

that ev - ery one's got, but can't see
there's so much hid - den be - hind as

E.G. 1

TAB

E.G. 2

(is tacet)

(is tacet)

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chorus

Oh

Yeah

so much more we've got to give

Tr.

(E. Piano - 8va long)

Vocal

E.G. 1 (Synth. Harpsichord)

E.G. 2 (Synth. Flute)

Kb. (Strings) (Cello-Double Bass)

E.B. (Bass)

Drums

Chords: C, D, Dm, B^b/D, Dm6

Vocal Lyrics: La, ah

Chords: B^b F C Dm B^b/D Dm B^b

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: B^b F C Dm B^b/D Dm B^b

Vocal

San - i - ty brings up the sad - ness and keep your il - lu - sions locked in a
 sit back low - ing your head, ev - ery an - swer "yes" why don't you trust me - and
 Wel - come on board a - ver here is the ship of your life - so run - ten that

E.G. 1

TAB

E.G. 2

TAB

Kb.

P.M.

TAB

Drums

2x only - Over Dubbed Bass

2x only - Over Dubbed Bass - M

12 9 10 - 12 12 12 - 10 12 12 12 - 12 12 10 10

12 9 10 - 12 12 12 12 - 10 12 12 12 - 10 12

Vocal

— when fire — burns — And — I'll be here —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: Gm7, A7, B^b, F, C, B^b, F, Gm7

Annotations: E.G. 3, D.S. 1. time, H.P., (Strings - ave), Brass, (D.S. 1. time)

Vocal

— when fire — burns — (Chorus) in - side your heart — Climb —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: Gm7, Dm, C, B^b

Annotations: (ave), UD, D.S. 1. time, (ave), (ave), (ave)

Vocal *up the hills and moun - tains don't for - get what you're*

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Gm7 A7

D.S. 1. time

D.S. 1. time

D.S. 1. time

D.S. 1. time

Vocal *learned) Life makes us feel the time we cannot*

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A7 G Dm Am

Chorus 1x Local

life makes us feel

Vocal E^{\flat} Dm Chorus is over! Am time makes us live E^{\flat} to Φ !

held _____ Time makes us live a tale _____ al - read - y

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal E^{\flat} H Dm Am E^{\flat}

told _____ Time makes us heal _____ a feel - ing in - side _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1

N.C. Dm Am Bb

Vocal

feel - ing that lies in our hearts that we stole a way

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2. (D.R. 2 time with Repeat)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chorus

Vocal *Dm* *B^b/D* *Dm6* *B^b*

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal *B^b* *F* *C* *B^b* *[K]* *B^b* *Gm7* *Dm*

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chord progression: Dm C B^b Gm7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chord progression: Gm7 A7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

And

(E.G. 1.)

(E.G. 1.)

(Strings)

D.S. al Fine

Coda I.

L Dm

Am Chorus

time makes us

Vocal

told _____ Time makes us heal _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

feel - ing in - side _____ a feel - ing that lies in our hearts that we

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Am B^{\flat} D^{\flat}

stole _____ a way _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 2. to 1

Φ Coda 2.

Gm M Dm B^{\flat} Dm4/5 B^{\flat}

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Drum solo)

Chord progression: B^b F C Dm G^b/D Dm# B^b

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chord progression: B^b F C [N] Dm G^b/D Dm# B^b

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal B^b F C Dm B^b/D Dm6 B^b

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal B^b F C Dm N.C. B^b

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

fil. - - - - -

Cluck - X X X X - - - - -

ANGELS CRY

エンジェルス・クライ

Words and Music by A. Malos and R. Billecourt

Chords: Em Bm C G Em Bm C Em Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: D/C Em/G Am/E Em/B D (7-11)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

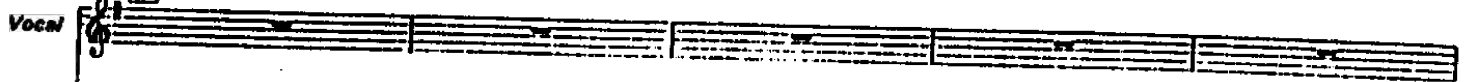
TAB

Drums

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()

B N.C.

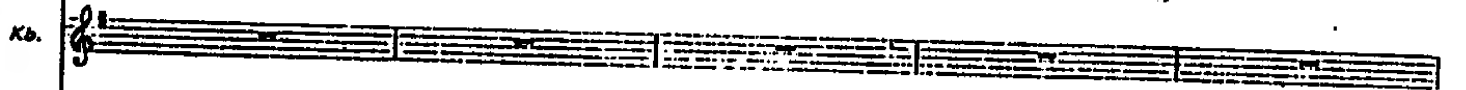


E.G. 1

TAB

E.G. 2

TAB

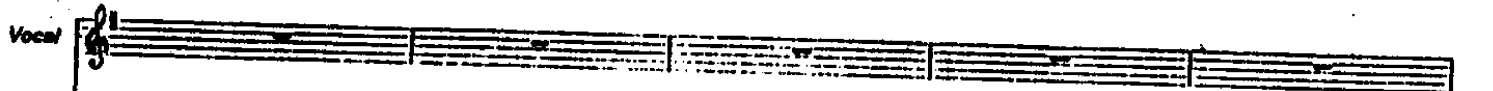


E.B.

TAB

Drums

N.C.

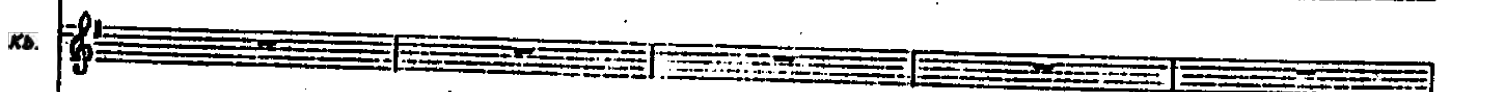


E.G. 1

TAB

E.G. 2

TAB



E.B.

TAB

Drums

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

N.C. [C] N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

The first system of the musical score includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The Vocal staff is marked 'N.C.' and contains a whole note. The E.G. 1 staff has a melodic line with a slur over the first two measures and 'Arm' markings above the last two measures. The TAB staff for E.G. 1 shows fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The E.G. 2 staff has a melodic line with a slur over the first two measures and 'M' markings above the last two measures. The TAB staff for E.G. 2 shows fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The Kb. staff is marked 'N.C.' and contains a whole note. The E.B. staff has a melodic line with a slur over the first two measures and 'M' markings above the last two measures. The TAB staff for E.B. shows fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The Drums staff shows a rhythmic pattern with eighth and sixteenth notes.

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

The second system of the musical score includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The Vocal staff is marked 'N.C.' and contains a whole note. The E.G. 1 staff has a melodic line with a slur over the first two measures and 'Arm' markings above the last two measures. The TAB staff for E.G. 1 shows fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The E.G. 2 staff has a melodic line with a slur over the first two measures and 'M' markings above the last two measures. The TAB staff for E.G. 2 shows fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The Kb. staff is marked 'N.C.' and contains a whole note. The E.B. staff has a melodic line with a slur over the first two measures and 'M' markings above the last two measures. The TAB staff for E.B. shows fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The Drums staff shows a rhythmic pattern with eighth and sixteenth notes.

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(JJ-J)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Cadd9

Em

Cadd9

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(D.S. time with Repeat)

Em

Cadd9

Em

Em

G

C

Cry in the night of the an-
cur tain falls for
Oh, hear the cry of an-

M

M

Arpeggio

M

Arpeggio

M

M

M

2x only

(2x)

Em Chorus (3.5.1.) G C

Vocal: help get less souls for their light will nev er shine With their And the 'Cos the

gels see the sun in the sky from this life you can not hide

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em tim Cadd3 Em G chain, chain, C chain.

Vocal: hearts so full of sor row ing free this chain from my heart all a round mud dy wa ters hope in side

ing streams are flow ing for the sol amn weep ing eyes

Free change must come to mor row

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. C D.S. time 2. C D.S. time F Em Bm C G

Vocal

The It's like an - gels cry - ing

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em Bm C Em Bm C G

Vocal

can't take no more An - gels dy - ing

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em Dm D (F-J) Em

Vocal
cap - ture their fall Try to see

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

accel.

Em Cmaj7 Am7

Vocal
this mis - er - y your fu - ture is not what you

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G D/F# Em Cmaj7

Vocal
wished it to be So try to fly the an - swer lies

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Cmaj7 Am7

Vocal
in the an - gry dark - ened skies So

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chorus

F an gry dark ened

(1) 8. time with repeat)

Vocal

Chorus

You just keep on stand ing in these

No har vent comes such a

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

fields strain to all feed your the life

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C

G

Vocal

You sow the seeds that never
Still - you're wait - ing, it's or
in

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F to 1.

grow

vain

the

yeah

Vocal

grow
vain

the

yeah

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2.F (J J J J) N.C.

Vocal
change must come right now

E.G. 1
TAB
(A) A.G.L. 2 - Arpeggio → Arm (down) →

E.G. 2
TAB
(M) A.G.L. 1 - Arpeggio → Arm (down) →
(N) A.G.L. 1 - Arpeggio → Arm (down) →

Kb. (Strings) →

E.B.
TAB

Drums

N.C.

Vocal

E.G. 1
TAB
(Arm (down)) (E.G. 1) Simile 4 bars

E.G. 2
TAB
(Arm (down)) (E.G. 2) Simile 4 bars

Kb. Synth. →

E.B.
TAB

Drums

E.G. 1

A (GL 2 - Arpeggio →)

TAB

E.G. 2

Similar 4 bars

TAB

Similar 3 bars

Kb.

E.B.

TAB

Drums

Vocal

E F

Ah

E.G. 1

Similar 4 bars

Similar 4 bars

TAB

Similar 3 bars

Similar 4 bars

E.G. 2

Similar 4 bars

Similar 4 bars

TAB

Similar 4 bars

Similar 4 bars

Kb.

Synth. Vox →

E.B.

Similar 4 bars

TAB

Similar 4 bars

Drums

Score for the first system, featuring a vocal line and instrumental parts for E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums.

Vocal: Melody line with notes and rests, marked with **E** and **F** above the staff.

E.G. 1: Guitar part with "Simile 4 bars" notation.

TAB: Tablature for E.G. 1.

E.G. 2: Guitar part with "Simile 4 bars" notation.

TAB: Tablature for E.G. 2.

Kb.: Keyboard part with notes and rests, including a "(Synth.)" annotation.

E.B.: Bass part with "Simile 4 bars" notation.

TAB: Tablature for E.B.

Drums: Drum part with "Simile 4 bars" notation.

Score for the second system, featuring a vocal line and instrumental parts for E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums.

Vocal: Melody line with notes and rests, marked with **Em**, **Chorus**, **Ah**, and **F** above the staff.

E.G. 1: Guitar part with "Simile 4 bars" notation and a double bar line. Includes a "(A.G. 2.)" annotation.

TAB: Tablature for E.G. 1.

E.G. 2: Guitar part with "Simile 4 bars" notation and a double bar line. Includes a "(A.G. 1.)" annotation.

TAB: Tablature for E.G. 2.

Kb.: Keyboard part with notes and rests.

E.B.: Bass part with "Simile 4 bars" notation.

TAB: Tablature for E.B.

Drums: Drum part with notes and rests.

Vocal L E F

E.G. 1

TAB

E.G. 2

TAB

Kb. (Synth. Voz) (Strings)

E.B.

TAB

Drums

Vocal M E F

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E

Vocal **N**

E.G. 1 *Simile 4 bars*

TAB *Simile 4 bars*

E.G. 2

TAB

Kb. *Brass*

E.B.

TAB

Drums

F

Vocal **O** **E**

E.G. 1 *Simile 4 bars*

TAB *Simile 4 bars*

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chord progression: F E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Drums)

Chord progression: E F G E7/G# [P] Am E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Strings - 890 bass ->

(2nd horn)

Am E Am E Am E Am Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G C F Bm7(b5) E Am F E Am (7-7)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(7-7-7)

Am E Am E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am E Am E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal A Dm G C

E.G. 1

TAB

E.G. 2

TAB

Kb. *E. Piano* →

E.B.

TAB

Drums

Vocal F Bm7(b5) E Am F E Am

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[R] A Dm G C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F Bm7(b9) E Am F E A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A **E** **A** **E** **A** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A **N.C.** (JJ-JJ)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

♩ Coda

Vocal

F

change must come right now

Em **An** **No** **Chorus** **gels** **bed** **are** **y**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Cmaj7 **cry** **secs** **ing** **when** **and** **a** **G** **dy** **glimpse** **ing** **of** **there** **your**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D
must
tar

be
get

some
lies

way
be

Em
End
hind

less
you

you
Like

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Gmaj7
stray,
steps

still
of

you
the

G
pray
pil

for
grins

a
un

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

1. D bel ter life 2. B shined

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

B (7.7.7) T Em Cadd9 Em

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

STAND AWAY

スタンド・アウェイ

Words and Music by R. Biliencourt

[A] Em G D Bm D Em D/F# Em G D/F# D/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

— A.C.I. Arpeggio —

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(1x) Stand a way the dread-ed burn ing fire will
(2x D.S. time) Stand-ing front of the whole cre-a-tion face the peo-ple marved like worms

(D.S. time tacet)

(D.S. time tacet)

Out G.I. Arpeggio - D.S. time only

Out G.I. Arpeggio - D.S. time only

(D.S. time)

(D.S. time)

(D.S. time only)

Vocal
leave its mark for those with no de . sire In this field the
still I'm beg-ging for com - pre - hen - sion from the ones who rule us all

E.G. 1
TAB

E.G. 2
TAB

Kb.
P.W.
TAB
Drums

Vocal
dy - ing am - bers soil all a - round we mourn

E.G. 1
TAB

E.G. 2
TAB

Kb.
E.B.
TAB
Drums

D (D.S. time with Repeat)

Vocal

The stars can't Oh, find here they come a - gain -
 find the pur - ple sky -

E.G. 1

TAB

E.G. 2

TAB

Kb. (Strings)

E.B. (Winds)

TAB

Drums

Bm tear-ing down our on - ly chances
 treas-ured souls for ev - ery sea - son

Vocal

long - fur - the day - he

E.G. 1

TAB (D.S. time)

E.G. 2

TAB (D.S. time)

Kb. (Flute)

E.B. (Strings)

TAB

Drums

Chorus church is sell-ing con-so-la-tion

Vocal
back some-day And the church

E.G. 1
TAB

E.G. 2
TAB

Kb.
Drum Solo here Strings

E.B.
TAB

Drums

Vocal
kill-ing Je-sus for sal-va-tion don't let us die let me rest in

E.G. 1
TAB

E.G. 2
TAB

Kb.
(Strings) Wind

E.D.
TAB

Drums

Tempo Change
F Em

Vocal

peace

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Strings)

(Winds)

E.B.

TAB

Drums

Em

Vocal

F#7 B

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em/B F#m G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#7 B A D E F#m

Vocal

A way a while our

E.G. 1

TAB

E.G. 2

TAB

Kb.

Strings

E.B.

TAB

Drums

Vocal

Bm

smile

A

G

ink - um from the hearts of bro - ken souls

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

G

Bm

D

A

F#m

A

stand a way from the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal Bm D A

fire ———— des — lined by ——— the fate —

E.G. 1

TAB

E.G. 2

TAB

Kb. (Strings - Saw) Flute Strings

E.B. (Strings) Winds Strings

TAB

Drums

Vocal A F#m A Bm D A F#m A

Let those sin - ners pay how they

E.G. 1

TAB

E.G. 2

TAB

Kb. (Saw) Winds

E.B. (Strings) Winds

TAB

Drums

72

Vocal

steel... For on the judge ment day...

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A Bm A G A G D/F#

how they yield

Coda Em

Chorus (taking all in des per a tion

die

(Winds)

D.S. al fine

Bm/D leave me now to rest in peace

Vocal

rest in peace let me rest in

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em
peace

Vocal

peace

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Gut GL Arpeggio)

(Gut GL Arpeggio)

(Gut GL Arpeggio)

(Gut GL Arpeggio)

(Strings)

(Strings And Horn)

rit.

NEVER UNDERSTAND

ネヴァー・アンダースタンド

Words and Music by A. Mulos and P. Bittencourt

[A] N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Perc.

E

D

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Perc.

19 E D E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. *Strings* *guitar*

E.B.

TAB

Drums

Perc.

E D E C¹m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. *slide 4 bars*

E.B.

TAB

Drums

Perc.

Chorus

Chords: C^m A/B A C^m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Perc.

Chords: C^m Bm7/D E E7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Perc.

Vocal

White gold a mirr ing came sun ny cold,
Fresh wa ter gush licka the lime

E.G. 1

In only K.Gt. 3.

TAB

In only K.Gt. 3.

E.G. 2

In only Out OL

TAB

In only Out OL

Kb.

E.B.

TAB

Drums

Perc.

Vocal

sprin kling crowns re of flect ing light un
si lence trace the face wet

E.G. 1

(M)

Simile 4 bars

TAB

(M)

Simile 4 bars

E.G. 2

(M)

Simile 4 bars

TAB

(M)

Simile 4 bars

Kb.

E.B.

TAB

Drums

Perc.

B **C#m** **A** **E** **G#m**

Vocal

known songs —
from the mists —
toned dew

Wind
Sil

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Perc.

A **E/G#** **B**

Vocal

takes the sight a round the
(-) ver dropped wine that flows in

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal
 mead - side - uw - a play sleep ing ing kind
 (-) side - uw - a play sleep ing ing kind

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
E.B.
 TAB

Drums
Perc.

E B
 ly. oh hand Oh

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
E.B.
 TAB

Drums
Perc.

Score for a musical piece, featuring multiple staves and instruments. The score is divided into two systems, each containing staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, Drums, and Perc.

System 1:

- Vocal:** Melody line with lyrics "E D E".
- E.G. 1:** Melody line with lyrics "H P S".
- TAB:** Guitar tablature for E.G. 1.
- E.G. 2:** Melody line with lyrics "H P S".
- TAB:** Guitar tablature for E.G. 2.
- Kb.:** Keyboard part.
- E.B.:** Electric Bass part.
- TAB:** Bass tablature for E.B.
- Drums:** Drum part.
- Perc.:** Percussion part.

System 2:

- Vocal:** Melody line with lyrics "E D E D (J-J)".
- E.G. 1:** Melody line with lyrics "H P S".
- TAB:** Guitar tablature for E.G. 1.
- E.G. 2:** Melody line with lyrics "H P S".
- TAB:** Guitar tablature for E.G. 2.
- Kb.:** Keyboard part.
- E.B.:** Electric Bass part.
- TAB:** Bass tablature for E.B.
- Drums:** Drum part.
- Perc.:** Percussion part.

Additional markings include "Log Drum" and "E.G. 1", "E.G. 2", "E.G. 3", "E.G. 4" labels.

(F - J J) D
 [G]

Vocal
 Des per - a tion fills the air

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

(Chorus) B In - your heart lies the A/C^d dust of the an - ger

Vocal

E.G. 1
TAB

E.G. 2
TAB

Kb. Flute →

E.B.
TAB

Drums

Vocal

B D E

Mad ness knock ing on my

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Chorus (1) B A/C#

Chim ing bells have an nounced the new day

back oh

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal G¹m A E/q¹

My our age
Some day they'll

E.G. 1

TAB

E.G. 2

TAB

Kb. Flute →
Synth Strings →

E.B.

TAB

Drums

Vocal B 2. 1. 1.

lies some your place where like
mark sing

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

time for future got to

G⁴m A E/C⁴

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E Where are you go ing on where are you go ing on

and me

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(J J = ♩)

2 A

E/G[♯]

1 E

Vocal

on your back I And

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Synth. Strings)

E.B.

TAB

Drums

G/E

F[♯]/E

F/E

Vocal

won der why my mind is
so it seems that lit tle

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E Edim F^m/E F^m(b5)/E

light like storm y weath
steps would take for

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

2. F^m/E F^m(b5)/E E D/E

(-) ev er oh, —

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Flute) D.S. time Synth. Strings

E.B.

TAB

Drums

Chorus

Vocal *D/E* *F#m* *C#m*
 nev - er un - der - stand

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums *Similar 4 bars*

Vocal *C#m* *D* *D(#11)* *D*
 We're like mad hors - es

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A Amaj7 A6 D.S. timey B

Vocal

head - ing for the band

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B E D

Vocal

This place I'm stand

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chord progression: D E/D E F#m C#m

Vocal
 ing here _____ made it on _____ my own _____

E.G. 1
 TAB: [Guitar Tablature for E.G. 1]

E.G. 2
 TAB: [Guitar Tablature for E.G. 2]

Kb.
 [Keyboard Part]

E.B.
 TAB: [Bass Guitar Tablature]

Drums
 [Drum Part]

Chord progression: C#m D D(11) D

Vocal
 _____ Maured _____ my life _____ to _____

E.G. 1
 TAB: [Guitar Tablature for E.G. 1]

E.G. 2
 TAB: [Guitar Tablature for E.G. 2]

Kb.
 [Keyboard Part]

E.B.
 TAB: [Bass Guitar Tablature]

Drums
 [Drum Part]

Acoustic guitar (A) Amaj7 A6 to E

REV - CF let ii no

G.1

TAB

G.2

TAB

Kb.

E.B.

TAB

Drums

Vocal (J J J)

E Ah

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

E D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Lag Drum-gue)

E C M C B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Lag Drum-gue)

(E.G. 1. →) (E.G. 3.)

(E.G. 1. →) (E.G. 3.)

(E.G. 1. →) (E.G. 4.)

(E.G. 1. →) (E.G. 4.)

(E.G. 2. →) (E.G. 4.)

(E.G. 2. →) (E.G. 4.)

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm **[N] C** **D** **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Synth. Vex →

E.B.

TAB

Drums

Chord progression: Bm, C, D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(K.G.1.)

(E.G.1.)

(Synth.Vox)

Chord progression: P E, G/E, F/E, F/E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x E.G.1. 8va →

2x E.G.2. →

(Duet 2. 8va) 2x

(Unus 2.)

U IU U

U IU U

H.C. D H.C. IU D P

H.C. D H.C. IU D P

H.C. D H.C. IU D P

H.C. D H.C. IU D P

Vocal *E* *Edim* *stacc*

E.G. 1 *cha 3 cha 3 cha 3* *II P H P H P H P H P*

TAB *cha 3 cha 3 cha 3* *II P H P H P H P H P*

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal *F#m/E* *E* *Edim*

E.G. 1 *Arm* *HC DHC D P* *II P P H H P*

TAB *Arm* *HC DHC D P* *II P P H H P*

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(J. J.)

F#m/E

Vocal

(ova) (-) or

1a only - E.G. 1.3

E.G. 1

TAB

H.C.

1a only - E.G. 1.3

E.G. 2

TAB

Synth. Strings →

Kb.

E.B.

TAB

Drums

Vocal

I And won't der why

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal: *F* *F* *E*
 my that mind lit is tie tight steps

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
 E.B.
 TAB

Drums

Vocal: *E* *Edim*
 like would storm take for

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
 E.B.
 TAB

Drums

F⁷in/C⁴

Vocal

weak
uv

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F⁷m(b5)/C

Vocal

F⁷m(b5)/C

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda B A A A/c

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Oh, my life _____ a way _____

D A/c

G7/C

C¹m

Vocal

(ah) one for - get

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D

D(111)

D

A

Ama7

A

(J J-J)

Vocal

ah my life is nev - er un - der - stand

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(J - J - J)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Perc.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Perc.

Vocal T F E F

E.G. 1 Sua → chu D H.C. D chu D chu D

TAB 11

E.G. 2 E.G. 1 & 2 → E.G. 1 & 2 →

TAB [Diagram] [Diagram] [Diagram]

Kb. [Diagram] [Diagram] [Diagram]

E.B. [Diagram] [Diagram] [Diagram]

TAB [Diagram] [Diagram] [Diagram]

Drums [Diagram] [Diagram] [Diagram]

Vocal F E

E.G. 1 P P P P chu U E E S S

TAB 24-19 22-19 24-19

E.G. 2 E E E E E E E E

TAB [Diagram] [Diagram] [Diagram] [Diagram] [Diagram] [Diagram] [Diagram] [Diagram]

Kb. [Diagram] [Diagram] [Diagram]

E.B. [Diagram] [Diagram] [Diagram]

TAB [Diagram] [Diagram] [Diagram]

Drums [Diagram] [Diagram] [Diagram]

Similar 4 bars

Vocal *F* U *F*

E.G. 1 *F* *(ave)* *P P P P P P* *(E.G. 3.)* *E* *(E.G. 3.)* *E.G. 1 & 2 →*

TAB *A* *B* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000* *1001* *1002* *1003* *1004* *1005* *1006* *1007* *1008* *1009* *1010* *1011* *1012* *1013* *1014* *1015* *1016* *1017* *1018* *1019* *1020* *1021* *1022* *1023* *1024* *1025* *1026* *1027* *1028* *1029* *1030* *1031* *1032* *1033* *1034* *1035* *1036* *1037* *1038* *1039* *1040* *1041* *1042* *1043* *1044* *1045* *1046* *1047* *1048* *1049* *1050* *1051* *1052* *1053* *1054* *1055* *1056* *1057* *1058* *1059* *1060* *1061* *1062* *1063* *1064* *1065* *1066* *1067* *1068* *1069* *1070* *1071* *1072* *1073* *1074* *1075* *1076* *1077* *1078* *1079* *1080* *1081* *1082* *1083* *1084* *1085* *1086* *1087* *1088* *1089* *1090* *1091* *1092* *1093* *1094* *1095* *1096* *1097* *1098* *1099* *1100* *1101* *1102* *1103* *1104* *1105* *1106* *1107* *1108* *1109* *1110* *1111* *1112* *1113* *1114* *1115* *1116* *1117* *1118* *1119* *1120* *1121* *1122* *1123* *1124* *1125* *1126* *1127* *1128* *1129* *1130* *1131* *1132* *1133* *1134* *1135* *1136* *1137* *1138* *1139* *1140* *1141* *1142* *1143* *1144* *1145* *1146* *1147* *1148* *1149* *1150* *1151* *1152* *1153* *1154* *1155* *1156* *1157* *1158* *1159* *1160* *1161* *1162* *1163* *1164* *1165* *1166* *1167* *1168* *1169* *1170* *1171* *1172* *1173* *1174* *1175* *1176* *1177* *1178* *1179* *1180* *1181* *1182* *1183* *1184* *1185* *1186* *1187* *1188* *1189* *1190* *1191* *1192* *1193* *1194* *1195* *1196* *1197* *1198* *1199* *1200* *1201* *1202* *1203* *1204* *1205* *1206* *1207* *1208* *1209* *1210* *1211* *1212* *1213* *1214* *1215* *1216* *1217* *1218* *1219* *1220* *1221* *1222* *1223* *1224* *1225* *1226* *1227* *1228* *1229* *1230* *1231* *1232* *1233* *1234* *1235* *1236* *1237* *1238* *1239* *1240* *1241* *1242* *1243* *1244* *1245* *1246* *1247* *1248* *1249* *1250* *1251* *1252* *1253* *1254* *1255* *1256* *1257* *1258* *1259* *1260* *1261* *1262* *1263* *1264* *1265* *1266* *1267* *1268* *1269* *1270* *1271* *1272* *1273* *1274* *1275* *1276* *1277* *1278* *1279* *1280* *1281* *1282* *1283* *1284* *1285* *1286* *1287* *1288* *1289* *1290* *1291* *1292* *1293* *1294* *1295* *1296* *1297* *1298* *1299* *1300* *1301* *1302* *1303* *1304* *1305* *1306* *1307* *1308* *1309* *1310* *1311* *1312* *1313* *1314* *1315* *1316* *1317* *1318* *1319* *1320* *1321* *1322* *1323* *1324* *1325* *1326* *1327* *1328* *1329* *1330* *1331*

Vocal *F* *E*

E.G. 1

TAB

E.G. 2

TAB

Kb. *Simile 4 bars*

E.B.

TAB

Drums

Vocal *F* *[W] F*

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F# E F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E.G. 1

TAB

(B) Arm

Arm

Arm

Arm

Arm

E.G. 2

TAB

Simila 4 bars

Simila 4 bars

Kb.

Simila 4 bars

E.B.

TAB

Drums

Vocal

[Z] f¹ E f¹

E.G. 1

TAB

Arm

Arm

Arm

Arm

E.G. 2

TAB

Simila 4 bars

Simila 4 bars

Kb.

Simila 4 bars

E.B.

TAB

Drums

Fade Out

WUTHERING HEIGHTS

嵐が丘

Words and Music by Kate Bush

Chorus

Lead (Gadd9 G Gadd9 G) **B**

Out on the wil - ey, wind - y moors we'd
Oh it gets dark, it gets lone - ly

G.1 **TAB**

G.2 **TAB**

Kb. **TAB**

E.B. **TAB**

Drums

Chorus

Lead (D B G E D B)

roll and fall in green You hula-tem-per, like my jeal-ous-y too hot, too greed-y
on the oth-er side from you I pipe a bit, I find the lot falls through with-out you

G.1 **TAB**

G.2 **TAB**

Kb. **TAB**

E.B. **TAB**

Drums

G **E⁺** **D** **B** **F⁺**

Vocal
 How could you leave me? when I need-ed to pin-ner you I hat-ed you, I love you too
 I'm com-ing back, love cru-el-leath-cliff my one dream, my on-ly mas-ter

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(2nd time, 1x only)

(1x last)

(1x last)

(1x last)

C⁴m **E** **D⁴** **C⁴m** **E** **D⁴**

Vocal
 Had dreams in the night they told me I was go-ing to lose the fight
 Too long I roam in the night, I'm com-ing back to his side to put it right

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

r Rim

Chords: C¹m, E, D¹, E, C¹m, F¹7

Vocal: leave-behind my with-er-ing, with-er-ing. | with-er-ing heights, Heath - cliff | It's me, Cath-y, come.

I'm com-ing home to with-er-ing, with-er-ing.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: B, E, F¹, B, E, C¹m, F¹7

Vocal: home, I'm as cold. | let me in-a-your win-dow. | Heath - cliff | It's me, Cath-y, come.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

home, I'm so cold let me in - a - your win - dow

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Oh, let me have it, let me

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

grab your soul a way uh, let me have it, let me grab your soul a way

E C^dm B G^dm F[#] E⁷ C^dm B

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

You know it's me uh, no yeah, Heath

G^dm F[#]/G^d E G^dm

E.G. 1

TAB

E.G. 2

TAB

Kb.

A Piano & E Piano

E.B.

TAB

Drums

Coda

Vocal
Heath cliff it's me, Cathy come home I'm so cold

E.G. 1
TAB

E.G. 2
TAB

Kb.
E.B.
TAB

Drums

no, no, no

simile 4 bars

simile 4 bars

simile 4 bars

Chorus

Vocal

E C⁴m F⁷ D E

Heath cliff it's me, Cath-y come home I'm so cold

E.G. 1

Arm (Ava) →

Simile 4 bars

TAB

Arm

Simile 4 bars

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E F⁷ D E [H] E C⁴m F⁷

yeah, yeah

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[illegible]

[illegible]

STREETS OF TOMORROW

ストリート・オブ・トゥモロウ

Words and Music by A. Matos

[A] Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F Em F

[B] Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F Em F

Em F Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Tempo Change

F C Em Fm A

Vocal

Days of pound - ing emp - ti - ness
Run - ning out of care less - ness

E.G. 1

TAB

E.G. 2

TAB

Synth. Strings

Kb.

E.B.

TAB

Drums

Bm

Em

D/F# G

Em

Vocal

just mill on - linked a the way, no re - grat - to live be - side the
tips of a bridge that gets no - one to

E.G. 1

TAB

E.G. 2

TAB

Kb.

Strings →

1x tacet →

E.B.

TAB

Drums

Vocal

dan - ger no - where Let me run a

E.G. 1

TAB

E.G. 2

TAB

Arpeggio

Kb.

E.B.

TAB

Drums

Dm

Vocal: way _____ Freed from lies, _____ I _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. S. 2. time

Dm

Vocal: won't _____ for get _____ Es cap ing from _____ these _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. S. 2. time

Chorus 1

Vocal: Dm C E B^b
 chains I'll meet my love once

E.G. 1: Arm

TAB: Arm

E.G. 2: Arm

TAB: Arm

Kb.: D.S. 2 time

E.B.: D.S. 2 time

TAB: D.S. 2 time

Drums:

Chorus 2

Vocal: Cus4 C Dm C B^b Gm
 gain Fly ing clouds from

E.G. 1: Arm

TAB: Arm

E.G. 2: S

TAB: S

Kb.:

E.B.:

TAB:

Drums:

Chorus

C **F** **G** **D**

Vocal
 heav en So, now?

E.G. 1
 D.S. 2 time

TAB
 D.S. 2 time

E.G. 2
 D.S. 2 time

TAB
 D.S. 2 time

Kb.
 D.S. 2 time

E.B.
 D.S. 2 time

TAB

Drums

C **Em** **C** **G**

Vocal
 tell me how to walk the streets of to

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

F G C to ♯2.

mor row Some day, some
The mo ment

E.G. 1

TAB

E.G. 2

TAB

D.S. 2. time

Kb.

E.B.

TAB

Drums

D.S. 2. time

Organ

Surround

Vocal

D C Am7

how than we'll know how things went
re mains and flows don't let it

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

wrong _____ And _____ how?

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B/D **Em** **C** **G**

show me now to live in peace now for

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(J J - J)

Vocal

F

2. F

ev er

gul

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Strings)

Organ

E.B.

TAB

Drums

(J J - J)

Vocal

Em

A

G

Em

How do you stay

How do you stay

down and pray

down and pray

E.G. 1

E.G. 1.4

DS. 1. time (/ / / M)

TAB

E.G. 2

E.G. 2.4

DS. 1. time (/ / / M)

TAB

Organ

DS. 1. time

Kb.

DS. 1. time

E.B.

TAB

Drums

DS. 1. time

Kick

A G Em G

Vocal

Let me know the
Let me know the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

DS 1 time Kick

(Organ)

Em A G Em

Vocal

things you've done on your own tell me right now

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

U m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B m **I. B m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm

N.C.

[M]

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band arrangement. The staves are labeled as follows from top to bottom:

- Vocal:** The vocal line, featuring lyrics such as "Hello, hello, good morning to you" and "The sound of silence".
- E.G. 1:** Electric Guitar 1, playing a melodic line with a capo on the 5th fret.
- TAB:** A guitar tablature line corresponding to E.G. 1, showing fret numbers and string numbers.
- E.G. 2:** Electric Guitar 2, playing a rhythmic accompaniment.
- TAB:** A guitar tablature line corresponding to E.G. 2.
- KL:** Keyboard, playing a harmonic accompaniment.
- E.B.:** Electric Bass, playing a bass line.
- TAB:** A bass tablature line corresponding to E.B.
- Drums:** The drum part, including a bass drum line and a snare/cymbal line.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The guitar parts are specifically marked with a capo on the 5th fret.

The image shows a page of musical notation for the song "The Sound of Silence" by Simon & Garfunkel. The page includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., and Drum. The key signature is E minor (Em). The notation includes guitar tablature with fret numbers and various musical notations for the other instruments.

Em

[N] Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Em

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

First system of musical notation. Includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The E.G. 1 and TAB staves contain fret numbers and the word "Arm". The E.G. 2 and TAB staves contain fret numbers and the word "F.O.L. 4". The Kb. staff contains the word "Strings".

Second system of musical notation. Includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The E.G. 1 and TAB staves contain fret numbers and the word "HC". The E.G. 2 and TAB staves contain fret numbers and the word "HC".

Vocal

then we'll know how things went

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: D, E⁺, Cm

Vocal

wrong And how?

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: F, B^b, F

D/F#

Vocal

show me now to live in

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

peace now for ev er

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

The mo ment re mains

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

and flows don't let it

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F (J J J J) Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. (Organ & Strings) Strings

E.B. (Bass)

TAB

Drums

Em oh

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. (Bass)

E.B. (Bass)

TAB

Drums

EVIL WARNING

イーヴル・ウォーニング

Words and Music by A. Mats and R. Dillencourt

Chords: A^b F E^b Gm B^b F E^b

Vocal
Time to believe in the dream that you've seen in a world that is broken and mean

G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Chords: B^b F E^b Gm B^b F

Vocal
One day the sun it will shine for us all take the freedom that you have fore-

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

8 Gm

Vocal

-seen

E.G. 1

TAB

E.G. 2

TAB

Kb.

Synth. (like a Banjo)

E.B.

TAB

Drums

Gm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arm

S.I. C Gm F B^b/D

Vocal

end

E.G. 1

TAB

E.G. 2

TAB

Kb.

U.S. 1. time

Simile 4 bars

E.B.

TAB

Drums

E^b B^b F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal D F Gm F G^b/D

E.G. 1

TAB

E.G. 2

TAB

Kb. *Simile 4 bars*

E.B.

TAB

Drums

Vocal E^b G^b *to 4th L.* F/A F

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B. *D.S. 1 time*

TAB *D.S. 1 time*

Drums

E **B** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Strings

L. Strings

E.G. 3. Ave

E.G. 3.

E.G. 4.

E.G. 4.

(E.G. 1.)

(E.G. 1.)

(E.G. 2.)

(E.G. 2.)

B/D **Dm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal E Gm

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal F 1.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal C 2. Dm N.C.

Oh, _____

E.G. 1 Q.C. M

TAB Q.C. M

E.G. 2 M M

TAB M M

Kb.

E.B.

TAB

Drums

Vocal G Dm C/D

miles _____ a way you're head - ing for the un-
live in the crowd sick of your own van i-

E.G. 1 M M M

TAB M M M

E.G. 2 M M M

TAB M M M

Kb.

E.B.

TAB

Drums

Vocal

Dm **A**

-known and there's no way to get back
-ty dead seat - tered get als a round

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Dm

Time to com - plain no bud - y is tell ing the
Hymas of be - tray-al call ing you for the at-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

truth - lack To

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

2. B^b

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

§ 2. (D.S. 2 time Straight)

[1] Dm

1x (D.S. 2x) E vil warn-
2x In the morn-

2x *8va forte with tremolo*

8va forte

Vocal Dm C Dm

ing ing you're much too fast
you sing get up

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

15.2 time 15.2 time

Vocal C/D Dm

and much too high, No time to wer-
to start the fight, You get so lone.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal
cry _____ and _____ feel _____ the

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

Vocal
pain _____ sight _____ time _____ to

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

Strings with Chorus - 8va bass

F **E^b**

Vocal
cry — un — til — and — oth — feel — er — the

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

E^b **Gm**

Vocal
dayl — pain — Run — the

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

Gm **F**

don't wait for the

1. **G.1** **G.2** **Kb.** **E.B.** **TAB** **Drums**

Dm **Cm** **F**

our cause it's set ting on your

G.1 **G.2** **Kb.** **E.B.** **TAB** **Drums**

Gm Chorus

Vocal
 hopes Don't

E.G. 1
 TAB

E.G. 2
 TAB

Kb.

E.B.
 TAB

Drums

F Dm

Vocal
 look far be hind for the

E.G. 1
 TAB

E.G. 2
 TAB

Kb.

E.B.
 TAB

Drums

31.

Vocal
 E^b Cm
 ahad ows, they will

E.G. 1
 M

TAB
 M

E.G. 2
 M

TAB
 M

Kb.

E.B.

TAB

Drums

Vocal
 B^b F
 stand Un til the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.
 (Electric Strings)

TAB

Drums

♩ Coda 1.

Chord progression: F/A, F, Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. Synth. Strings

E.B.

TAB

Drums

Chord progression: Dm, C, Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal **Dm**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal **Dm** **C** **Am**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chord progression: B^b D \boxed{K} Gm/D $Am^{(b5)}/E^b$ Gm/U $D7^{(b9)}$ Gm/D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. *(Strings)* *f. Piano*

E.B.

TAB

Drums

Chord progression: $D7$ E^b $D7^{(b9)}$ Gm/D $Am^{(b5)}/E^b$ Gm/D $D7^{(b9)}$ Gm/D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. *Simile 4 bars*

E.B. *Simile 4 bars*

TAB *Simile 4 bars*

Drums

Vocal

D7 E D7(b9) [L] Gm/D Am(b5)/E^b Gm/D D7(b9) Gm/D

E.G. 1

(E.G. 1.) (E.G. 1.) (E.G. 1.) (E.G. 1.)

TAB

E.G. 2

(E.G. 1.) (E.G. 1.) (E.G. 1.) (E.G. 1.)

TAB

Kb.

Similar 4 bars

E.B.

Similar 4 bars

TAB

Drums

Similar 4 bars

Vocal

D7 E D7(b9) Gm/D Am(b5)/E^b Gm/D D7(b9) Gm/D

E.G. 1

Arm

TAB

E.G. 2

Similar 4 bars

TAB

Similar 4 bars

Kb.

Similar 4 bars

E.B.

Similar 4 bars

TAB

Similar 4 bars

Vocal D7 E^b D7(b9) [M] Gmadd9 Am(b5)/G Gmadd9 Am(b5)/G Gm

E.G. 1 Arm E.G. 1 E.G. 3 E.G. 4 E.G. 3

TAB Arm E.G. 3 E.G. 4 E.G. 3

E.G. 2 M M M

TAB M M M

Kb. Similar 4 bars

E.B. Similar 4 bars

TAB Similar 4 bars

Drums Similar 4 bars

Vocal D7 E^b/D D7(b9) Gmadd9 Am(b5)/G Gmadd9 Am(b5)/G Gm

E.G. 1 Arm Arm Arm Arm

TAB Arm Arm Arm Arm

E.G. 2 M M M M

TAB M M M M

Kb. Similar 4 bars

E.B. Similar 4 bars

TAB Similar 4 bars

Drums Similar 4 bars

Csus4 **C** **[O] E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F **Gm** **F/A** **B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E^b F Cus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C Cm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arms

(Chorus)

Vocal E^b $Am7(b5)$

E.G. 1 M

TAB M

E.G. 2 M

TAB M

Kb.

E.B.

TAB

Drums *Simple 4 bars*

Vocal $D7$ Gm F

E.G. 1 M $E.G. 3$ $(E.G. 1)$

TAB M $E.G. 3$ $(E.G. 1)$

E.G. 2 M

TAB

Kb.

E.B.

TAB

Drums

System 1

Vocal E^b H

E.G. 1 E^b H

TAB E^b H

E.G. 2 E^b H

TAB E^b H

Kb. E^b H

E.B. E^b H

TAB E^b H

Drums E^b H

Annotations: "E.G. 1 & 2", "M", "che", "H", "Mail Chorus"

System 2

Vocal A^b H

E.G. 1 A^b H

TAB A^b H

E.G. 2 A^b H

TAB A^b H

Kb. A^b H

E.B. A^b H

TAB A^b H

Drums A^b H

Annotations: "P", "H", "M", "Shuffle 4 bars"

Vocal *G* *Cm7(b9)*

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal *F* *Gm*

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(E.G. 1 & 2)

(E.G. 4)

(Synth.)

Gm Cm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F Bb

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[S] B^{\flat} F E^{\flat} Gm

Vocal
 Time to be lieve in the dream that you've aren in
 One day the sun it will shine for us all take the

E.G. 1
 (E.G. 1.1) (E.G. 1.2) (E.G. 1.3)

TAB
 (E.G. 1.1) (E.G. 1.2) (E.G. 1.3)

E.G. 2
 (E.G. 2.1) (E.G. 2.2) (E.G. 2.3) (E.G. 2.4)

TAB
 (E.G. 2.1) (E.G. 2.2) (E.G. 2.3) (E.G. 2.4)

Kb.

E.B.

TAB

Drums

B^{\flat} F E^{\flat}

Vocal
 world that is bro - ken and mean
 free - dom that you have fore.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2. C T B^{\flat} F

Vocal

seen Time One to day be lieve in the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E^{\flat} Gm D^{\flat} F

Vocal

dream shine that you've seen in a world that is bro ken and fore-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

mean ————— seen —————

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 2. to H

Φ Coda 2.

Vocal

Un til the end

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Strings with Chorus)

Chorus

E.B.

TAB

Drums

The image displays a page of musical notation for a song, featuring vocal lines and guitar parts (E.G. 1, E.G. 2) with guitar tablature. The notation includes chords (Gm, F, Dm, Eb), lyrics, and various musical symbols like notes, rests, and bar lines.

First System:

- Vocal:** Lyrics: "Don't, don't let your". Chords: Gm, F.
- E.G. 1:** Guitar part with tablature.
- E.G. 2:** Guitar part with tablature.
- Kb.:** Keyboard part.
- E.B.:** Bass part with tablature.
- Drums:** Drum part.

Second System:

- Vocal:** Lyrics: "pride make your blood flow". Chords: Dm, Eb.
- E.G. 1:** Guitar part with tablature and a "M" marking.
- E.G. 2:** Guitar part with tablature and a "M" marking.
- Kb.:** Keyboard part.
- E.B.:** Bass part with tablature.
- Drums:** Drum part.

Vocal

Cm B^{\flat} A2

cold in vain

E.G. 1

(M)

TAB

E.G. 2

(M)

TAB

Kb.

E.B.

TAB

Drums

Vocal

F V B^{\flat} A2

Un til the end

E.G. 1

E.G. 3. 8va

E.G. 3.

TAB

E.G. 2

E.G. 4.

E.G. 4.

TAB

Kb.

E.B.

TAB

Drums

F **B^b/D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Dm **E^b**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Gm **Fsus4**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(8va)

F **W** **U**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(8va)

(8va) (Jazz)

Synth. (like a Harp)

F **F⁷/D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Din **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal Gm F

E.G. 1 (998)

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal F X Gm F Gm

E.G. 1 (E.G. 3.) (M) -M- -M- -M- -M- E

TAB (E.G. 3.) (M) -M- -M- -M- -M- E

E.G. 2 (E.G. 4.) (M) -M- -M- -M- -M- E

TAB (E.G. 4.) (M) -M- -M- -M- -M- E

Kb.

E.B.

TAB

Drums

LASTING CHILD

ラスティング・チャイルド

Words and Music by A. Mats

I The Parting Words

[A] Dm Dm9 E7 Gm Gm9 A7 Dm A7 B^b F C/G Gm7 A

Vocal

E.G.1

TAB

Strings

A. Piano

E. B

TAB

Drums

rit....

a Tempo
Dm Dm9 E7 Cm Cm9 D7 Gm F/A Gm/B^b Bdim C C7 F

Vocal

E.G.1

TAB

Strings

A. Piano

E. B

TAB

Drums

Years gone

(A. Piano)

rit....

The image shows a page of musical notation for a song. It includes the following elements:

- Vocal:** Lyrics are written above the vocal line. The first line of lyrics is "by _____ in a glow - ing star _____". The second line of lyrics is "Last - ing child _____ play - ing a _____". Chord symbols (Dm, A, Asus4/E, A, Dm, C) are placed above the vocal line.
- E.G. I:** Electric guitar part, first staff.
- TAB:** Guitar tablature, second staff.
- Strings:** String section part, third staff.
- A.Piano:** Acoustic piano part, fourth staff.
- E.B:** Electric bass part, fifth staff.
- TAB:** Bass tablature, sixth staff.
- Drums:** Drum part, seventh staff.

The notation includes various musical symbols such as notes, rests, chords, and dynamics. The lyrics are written in a stylized font. The overall layout is typical of a professional music manuscript.

Vocal

F 1 a lu F/A C/G F nied Gm F/A C D^b D^b/D

round High o - ver - head,

E.G.1

TAB

Strings

(2nd)

(Wind-guitar)

Horn

Piano

E.B

TAB

Drums

C/E F Csus4 C Fm

Vocal

dusk is in - sight Fu - mbling the

E.G.1

TAB

Strings

(Horn)

(2nd Horn)

Piano

(2nd Horn)

E.B

TAB

Drums

Caus4/G

C

F

Asus4

Vocal

mist lin - ger - ing - a - round

E.G. 1

TAB

Strings

Synth. Drums

A. Piano

E.B.

TAB

Drums

A

1.2.D

D/C

Gm/D^b

C

C/^b

F/A

Vocal

1, D.S.1) Blow, car ry - ing winds
D.S.2) And(then) a paint ed - dream

E.G. 1

TAB

Strings

Synth. Flute

A. Piano

E.B.

TAB

Drums

B^b B^b/A Gm6 A A/E B^b/D Dm7 Gm A to Pt. 2.

Vocal
 take me high where I can see the hid- den lights that
 col- ours that melt in- side slen- der frames There I'll stand

E.G. 1
 D.S. 1. 2. time

TAB
 D.S. 1. 2. time

Strings

A. Piano

E. B.
 D.S. 1. 2. time

TAB
 D.S. 1. 2. time

Drums

B^b A7/C^b Dm E7sus4(b9) E

Vocal
 blink far- be- yond

E.G. 1

TAB

Strings
 Synth. Strings - gsa →
 (8va harmon)

A. Piano

E. B.

TAB

Drums

Chord progression: Gm A Dm A B^b F Gm A

Vocal

E.G. 1

TAB

Strings

A. Piano

E. B

TAB

Drums

Annotations: (gtr) 18va, gtr

Chord progression: Dm E Cm D Gm D7/A B^b Bm7(b5)

Vocal

E.G. 1

TAB

Strings

A. Piano

E. B

TAB

Drums

Annotation: gtr

Chorus 4 C F F F F7 Fdim G G7/C C

Vocal

E.G. 1

TAB

Strings

(Synth. Strings - see)

(Strings)

(Guitars)

A. Piano

E.B.

TAB

Drums

Gm Gm7 Gdim A B^bdim B^b F/B^b E^b/B^b

Vocal

E.G. 1

TAB

Strings

A. Piano

E.B.

TAB

Drums

B^b E^b7(b9)/D^b Gm/B^b F Gm6 A Dm/F Gm6 A

Vocal

E.G. 1

TAB

Strings

A. Piano

E.B.

TAB

Drums

D.S. 1
to [D]

Ψ Coda 1.

Vocal

E.G. 1

TAB

Strings

A. Piano

E.B.

TAB

Drums

Ψ Coda 2.

Vocal

E.G. 1

TAB

Strings

A. Piano

E.B.

TAB

Drums

blink far— be— yond

there — be — long

Strings—p

Strings—p

(8 notes)

D.S. 2
to [D]

II Renaissance

Flute Synth. Bm F⁷/A³ D/A E⁷/G⁶ G F⁷ Bm

Guit Gl.

TAB

Strings Chorus

A. Piano

E. B.

TAB

Drums

(8 times Repeat)

Flute Synth. D A/C³ C^(9,1) C/B D^b F/A

Guit Gl.

TAB

Strings Chorus

A. Piano

E. B.

TAB

Drums

Flute Synth. (all time) - 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 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820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 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Chords: G A F C Em Bm

Flute Synth.

Guitar

TAB

Strings Chorus

A. Piano

E. B.

TAB

Drums

(5.6.7.8) 8va

Chords: D A B C D A/C

Flute Synth.

Guitar

TAB

Strings Chorus

A. Piano

E. B.

TAB

Drums

(1.2.3.4) 1st fret

Synth. 1.2.3x
1st fret
Chorus 1.2.3.
4th fret

(1x 1st fret)

(1x 2x 1st fret)

(1.2.3.4) 1st fret

(1.2.3.4) 1st fret

(1.2.3.4) 1st fret

(1.2.3.4) 1st fret